

## Semitones and Whole Tones






Semitone: the distance between any two adjacent keys on the piano.

Tone: (sometimes called a Whole Tone) is equal to two semitones.

Chromatic Semitone: a semitone containing two notes with the same letter name (example: F to F#).

Diatonic Semitone: a semitone containing two notes with different letter names (example: F to Gb).

## Accidentals

Name	Symbol	Effect
Sharp		Raises a note by one semitone.
Flat		Lowers a note by one semitone.
Natural		Cancels the effect of a previous accidental.
Double Sharp		Raises a note by one whole tone.
Double Flat		Lowers a note by one whole tone.