

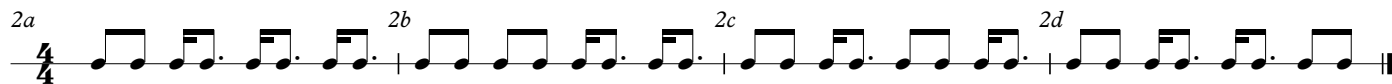
# Rhythms Page #14A

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1a 1b 1c 1d



2a 2b 2c 2d



3a 3b 3c 3d



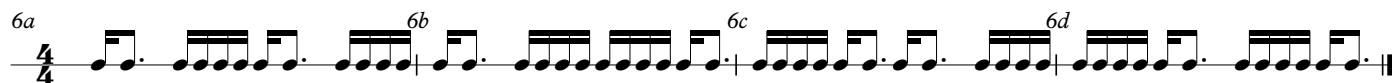
4a 4b 4c 4d



5a 5b 5c 5d



6a 6b 6c 6d



7a 7b 7c 7d



8a 8b 8c 8d



9a 9b 9c 9d

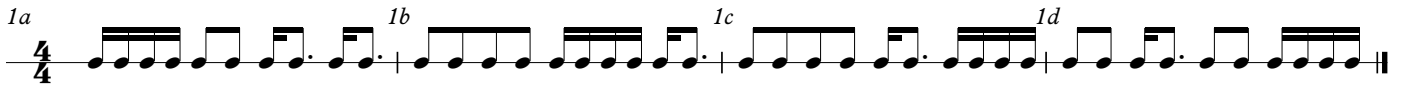
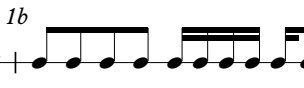
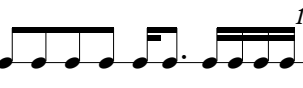




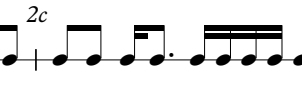
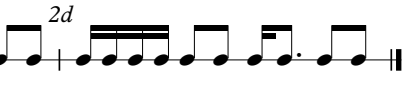
10a 10b 10c 10d



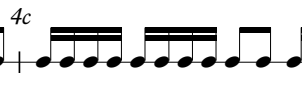

# Rhythms Page #14B

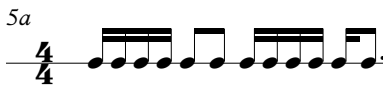

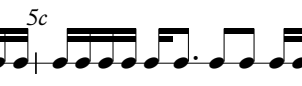

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1a  1b  1c  1d 





2a  2b  2c  2d 

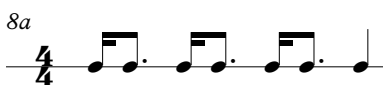
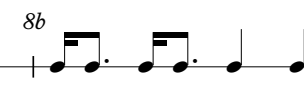
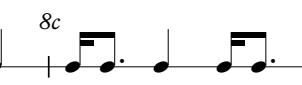
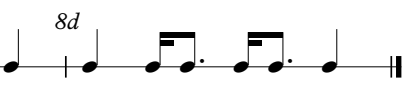
3a  3b  3c  3d 


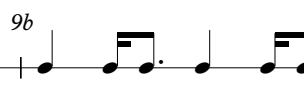


4a  4b  4c  4d 

5a  5b  5c  5d 

6a  6b  6c  6d 

7a  7b  7c  7d 

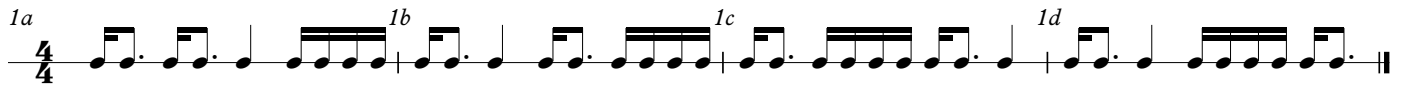
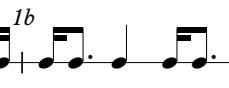


8a  8b  8c  8d 



9a  9b  9c  9d 

10a  10b  10c  10d 



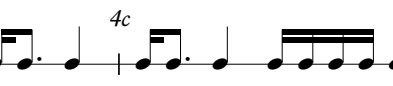
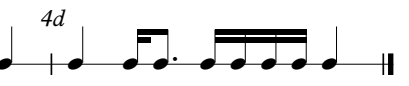
# Rhythms Page #14C

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1a  1b  1c  1d 

2a  2b  2c  2d 

3a  3b  3c  3d 

4a  4b  4c  4d 

5a  5b  5c  5d 

6a  6b  6c  6d 

7a  7b  7c  7d 

8a  8b  8c  8d 

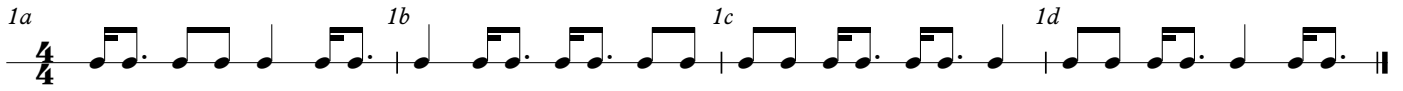
9a  9b  9c  9d 

10a  10b  10c  10d 

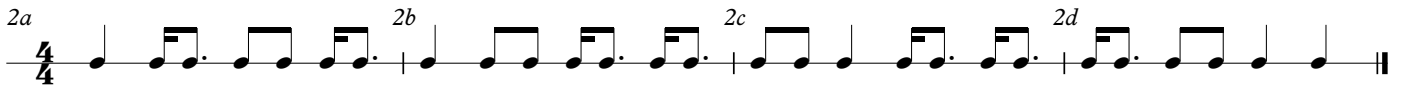
# Rhythms Page #14D

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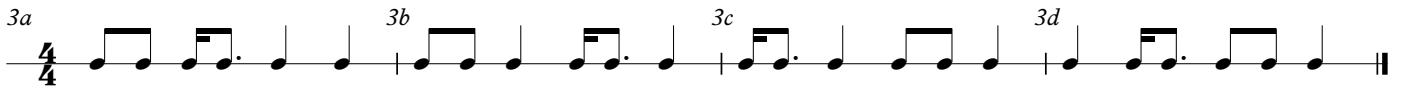
1a 1b 1c 1d



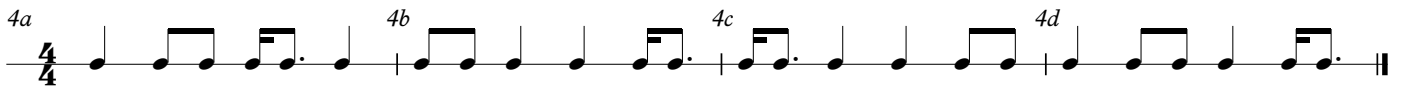
2a 2b 2c 2d



3a 3b 3c 3d



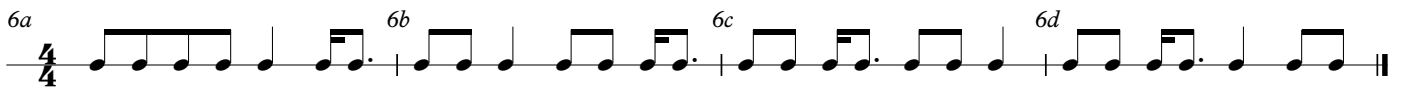
4a 4b 4c 4d



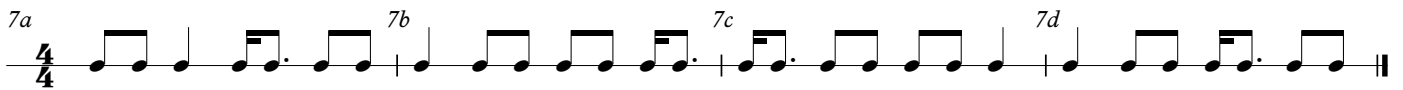
5a 5b 5c 5d



6a 6b 6c 6d



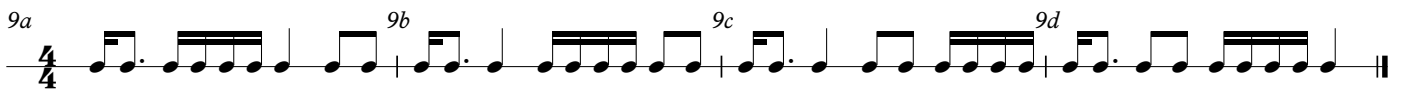
7a 7b 7c 7d



8a 8b 8c 8d



9a 9b 9c 9d



10a 10b 10c 10d



# Rhythms Page #14E

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1a 1b 1c 1d

2a 2b 2c 2d

3a 3b 3c 3d

4a 4b 4c 4d

5a 5b 5c 5d

6a 6b 6c 6d

7a 7b 7c 7d

8a 8b 8c 8d

9a 9b 9c 9d

10a 10b 10c 10d

# Rhythms Page #14F

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1a *1b* *1c* *1d*

2a *2b* *2c* *2d*

3a *3b* *3c* *3d*

4a *4b* *4c* *4d*

5a *5b* *5c* *5d*

6a *6b* *6c* *6d*

7a *7b* *7c* *7d*

8a *8b* *8c* *8d*

9a *9b* *9c* *9d*

10a *10b* *10c* *10d*

# Rhythms Page #14G

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1a 1b 1c 1d

1a 1b 1c 1d

1a: 3/4 time signature. Four measures of eighth notes: quarter, eighth, eighth; quarter, eighth, eighth; quarter, eighth, eighth; quarter, eighth, eighth.

2a 2b 2c 2d

2a 2b 2c 2d

2a: 3/4 time signature. Four measures of eighth notes: quarter, eighth, eighth; quarter, eighth, eighth; quarter, eighth, eighth; quarter, eighth, eighth.

3a 3b 3c 3d

3a 3b 3c 3d

3a: 3/4 time signature. Four measures of eighth notes: quarter, eighth, eighth; quarter, eighth, eighth; quarter, eighth, eighth; quarter, eighth, eighth.

4a 4b 4c 4d

4a 4b 4c 4d

4a: 3/4 time signature. Four measures of eighth notes: quarter, eighth, eighth; quarter, eighth, eighth; quarter, eighth, eighth; quarter, eighth, eighth.

5a 5b 5c 5d

5a 5b 5c 5d

5a: 3/4 time signature. Four measures of eighth notes: quarter, eighth, eighth; quarter, eighth, eighth; quarter, eighth, eighth; quarter, eighth, eighth.

6a 6b 6c 6d

6a 6b 6c 6d

6a: 3/4 time signature. Four measures of eighth notes: quarter, eighth, eighth; quarter, eighth, eighth; quarter, eighth, eighth; quarter, eighth, eighth.

7a 7b 7c 7d

7a 7b 7c 7d

7a: 3/4 time signature. Four measures of eighth notes: quarter, eighth, eighth; quarter, eighth, eighth; quarter, eighth, eighth; quarter, eighth, eighth.

8a 8b 8c 8d

8a 8b 8c 8d

8a: 3/4 time signature. Four measures of eighth notes: quarter, eighth, eighth; quarter, eighth, eighth; quarter, eighth, eighth; quarter, eighth, eighth.

9a 9b 9c 9d

9a 9b 9c 9d

9a: 3/4 time signature. Four measures of eighth notes: quarter, eighth, eighth; quarter, eighth, eighth; quarter, eighth, eighth; quarter, eighth, eighth.

10a 10b 10c 10d

10a 10b 10c 10d

10a: 3/4 time signature. Four measures of eighth notes: quarter, eighth, eighth; quarter, eighth, eighth; quarter, eighth, eighth; quarter, eighth, eighth.

11a 11b 11c

11a 11b 11c

11a: 3/4 time signature. Three measures of eighth notes: quarter, eighth, eighth; quarter, eighth, eighth; quarter, eighth, eighth.

12a 12b 12c 12d

12a 12b 12c 12d

12a: 2/4 time signature. Four measures of eighth notes: quarter, eighth, eighth; quarter, eighth, eighth; quarter, eighth, eighth; quarter, eighth, eighth.

13a 13b

13a 13b

13a: 2/4 time signature. Two measures of eighth notes: quarter, eighth, eighth; quarter, eighth, eighth.

# Rhythms Page #14H

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1a 1b 1c 1d

4/4

2a 2b 2c 2d

4/4

3a 3b 3c 3d

4/4

4a 4b 4c 4d

4/4

5a 5b 5c 5d

4/4

6a 6b 6c 6d

4/4

7a 7b 7c 7d

4/4

8a 8b 8c 8d

4/4

9a 9b 9c 9d

4/4

10a 10b 10c 10d

4/4



# Rhythms Page #14I

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1a 1b 1c 1d

2a 2b 2c 2d

3a 3b 3c 3d

4a 4b 4c 4d

5a 5b 5c 5d

6a 6b 6c 6d

7a 7b 7c 7d

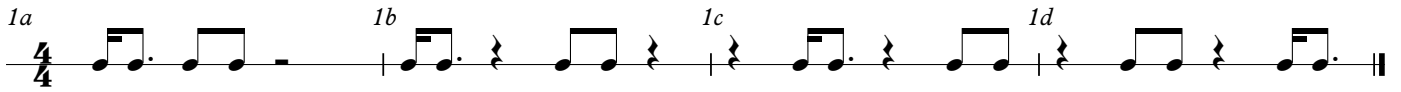
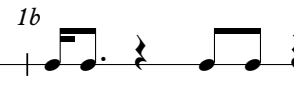


8a 8b 8c 8d



9a 9b 9c 9d

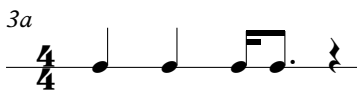
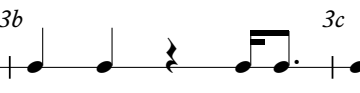
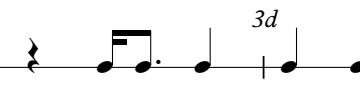
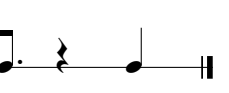
10a 10b 10c 10d

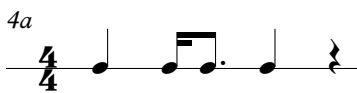
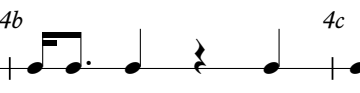
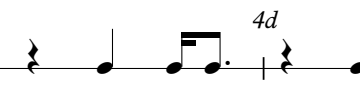
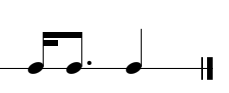
# Rhythms Page #14J

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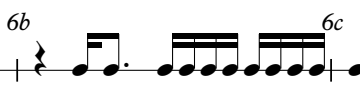

1a  1b  1c  1d 

2a  2b  2c  2d 

3a  3b  3c  3d 

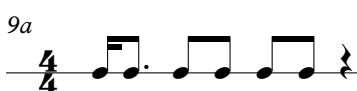
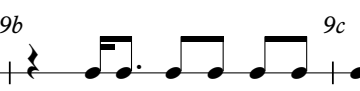


4a  4b  4c  4d 



5a  5b  5c  5d 

6a  6b  6c  6d 

7a  7b  7c  7d 

8a  8b  8c  8d 

9a  9b  9c  9d 

10a  10b  10c  10d 

# Rhythms Page #14K

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1a 1b 1c 1d

2a 2b 2c 2d

3a 3b 3c 3d

4a 4b 4c 4d

5a 5b 5c 5d

6a 6b 6c 6d

7a 7b 7c 7d

8a 8b 8c 8d

9a 9b 9c 9d

10a 10b 10c 10d

# Rhythms Page #14L

[www.mrbovell.ca](http://www.mrbovell.ca)

1a 1b 1c 1d

2a 2b 2c 2d

3a 3b 3c 3d

4a 4b 4c 4d

5a 5b 5c 5d

6a 6b 6c 6d

7a 7b 7c 7d

8a 8b 8c 8d


9a 9b 9c 9d

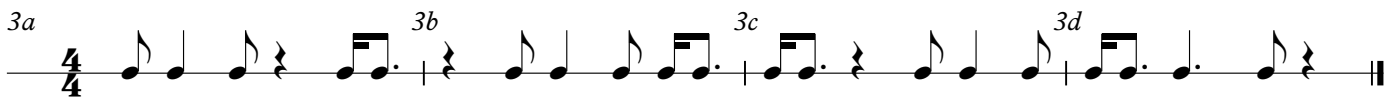


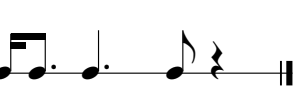
10a 10b 10c 10d

# Rhythms Page #14M

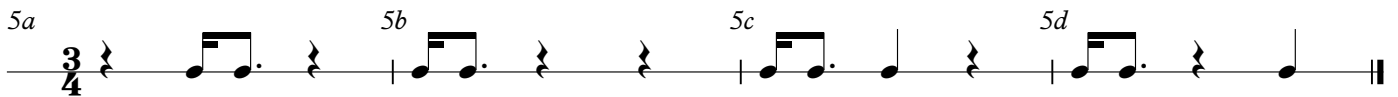
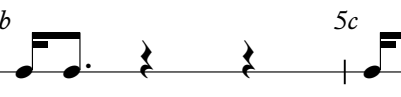
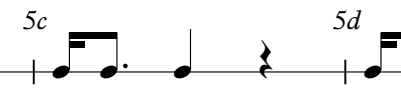
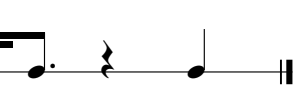
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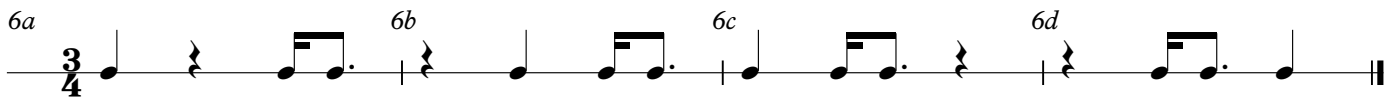

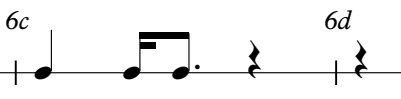

1a  1b  1c  1d 

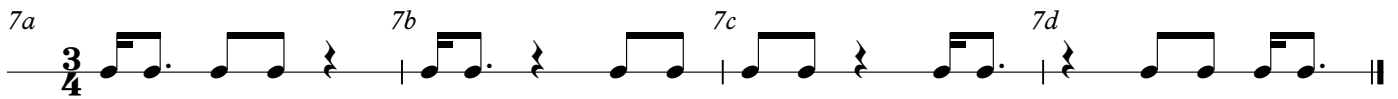

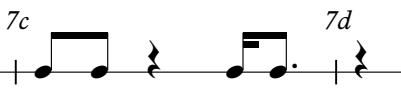

2a  2b  2c  2d 

3a  3b  3c  3d 

4a  4b  4c  4d 

5a  5b  5c  5d 

6a  6b  6c  6d 

7a  7b  7c  7d 

8a  8b  8c  8d 

9a  9b  9c  9d 

10a  10b 