

# Rhythms Page #6A

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1a 1b 1c 1d

2a 2b 2c 2d

3a 3b 3c 3d

4a 4b 4c 4d

5a 5b 5c 5d

6a 6b 6c 6d

7a 7b 7c 7d

8a 8b 8c 8d

9a 9b 9c 9d

10a 10b 10c 10d

# Rhythms Page #6B

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1a 1b 1c 1d

2a 2b 2c 2d

3a 3b 3c 3d

4a 4b 4c 4d

5a 5b 5c 5d

6a 6b 6c 6d

7a 7b 7c 7d

8a 8b 8c 8d

9a 9b 9c 9d

10a 10b 10c 10d

# Rhythms Page #6C

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1a 1b 1c 1d

4/4

2a 2b 2c 2d

4/4

3a 3b 3c 3d

4/4

4a 4b 4c 4d

4/4

5a 5b 5c 5d

4/4

6a 6b 6c 6d

4/4

7a 7b 7c 7d

4/4

8a 8b 8c 8d

4/4

9a 9b 9c 9d

4/4

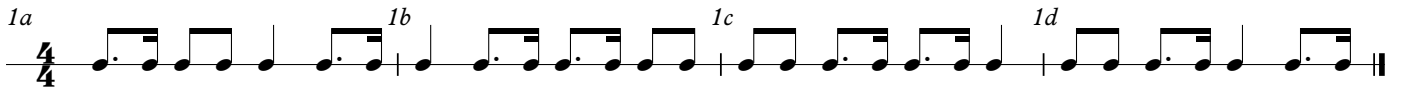
10a 10b 10c 10d

4/4

# Rhythms Page #6D

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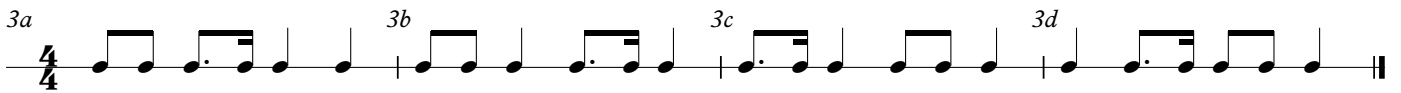
1a 1b 1c 1d



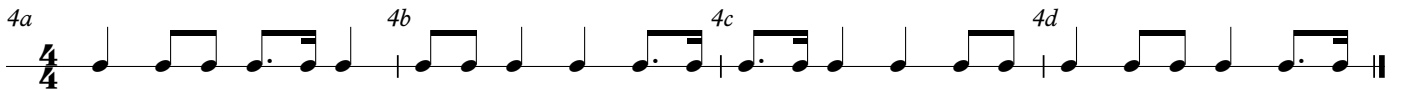
2a 2b 2c 2d



3a 3b 3c 3d



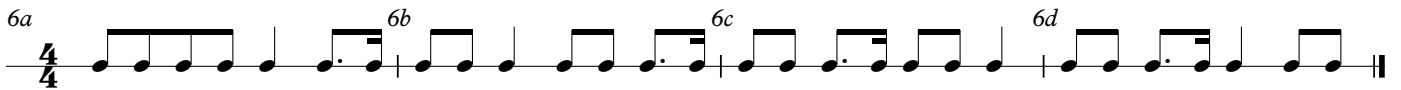
4a 4b 4c 4d



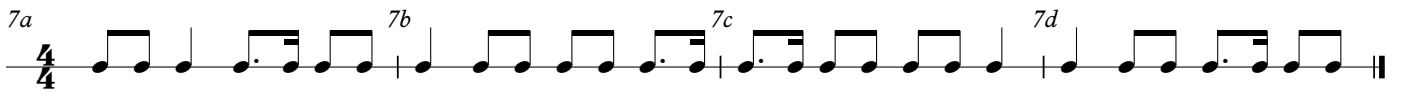
5a 5b 5c 5d



6a 6b 6c 6d



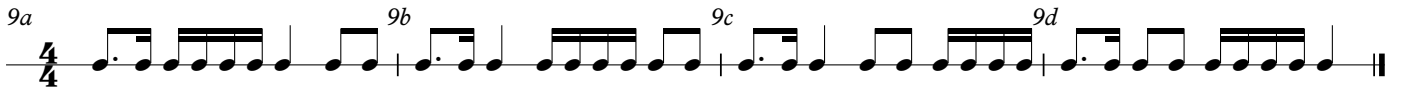
7a 7b 7c 7d



8a 8b 8c 8d



9a 9b 9c 9d

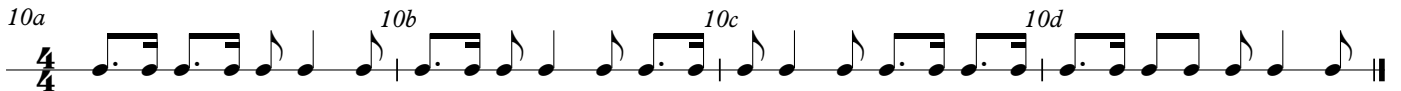
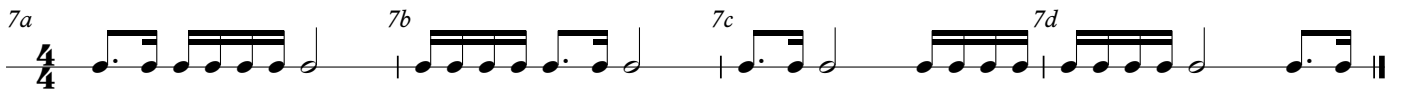
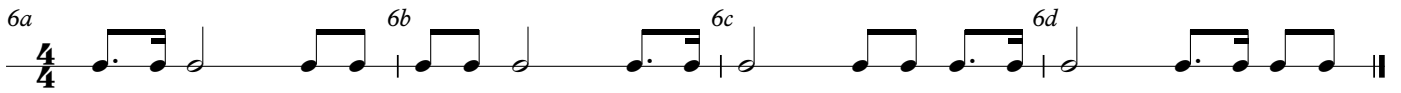
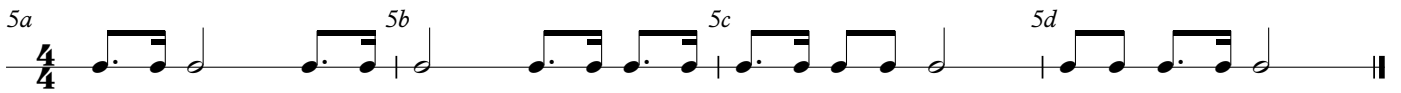
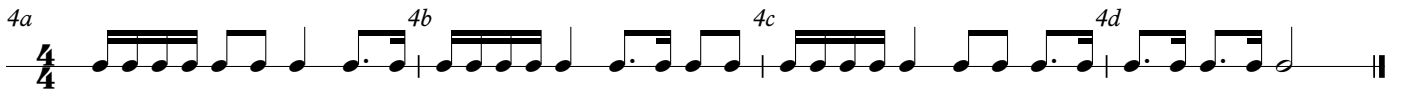
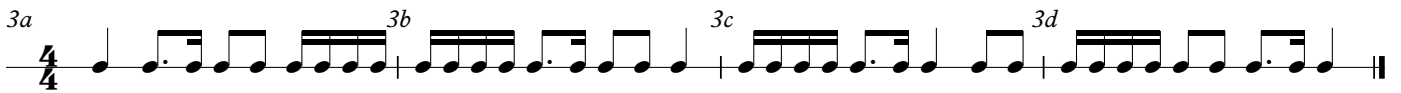


10a 10b 10c 10d



# Rhythms Page #6E

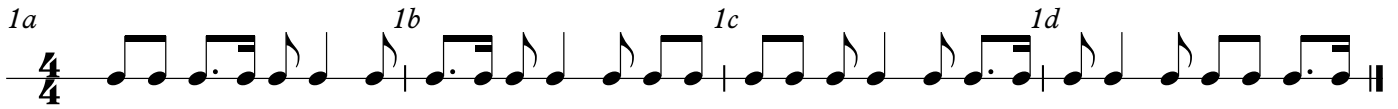
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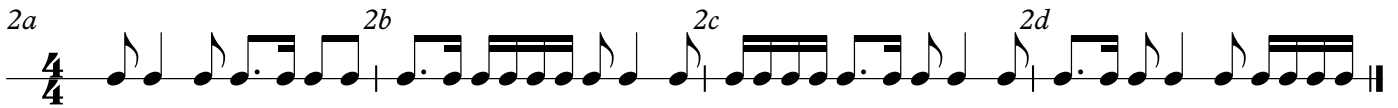
# Rhythms Page #6F

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1a 1b 1c 1d



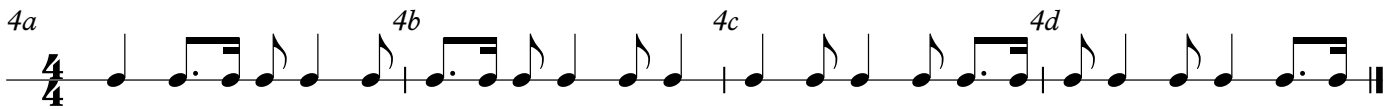
2a 2b 2c 2d



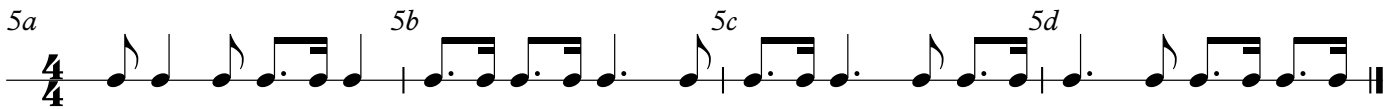
3a 3b 3c 3d



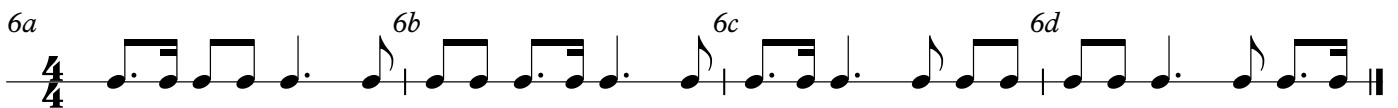
4a 4b 4c 4d



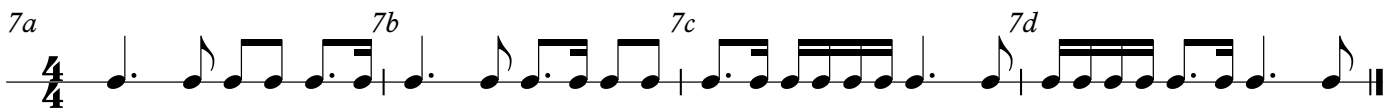
5a 5b 5c 5d



6a 6b 6c 6d



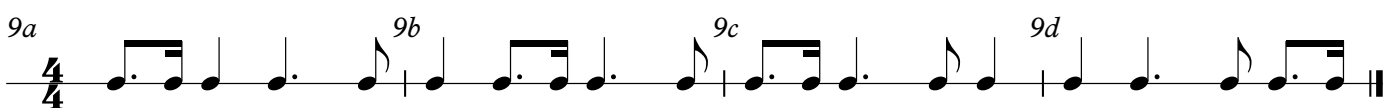
7a 7b 7c 7d



8a 8b 8c 8d



9a 9b 9c 9d



10a 10b 10c 10d



# Rhythms Page #6G

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1a 1b 1c 1d

1a 1b 1c 1d

1a: 3/4 time signature. Four measures of eighth notes: quarter, eighth, eighth, quarter; quarter, eighth, eighth, quarter; quarter, eighth, eighth, quarter; quarter, eighth, eighth, quarter.

2a 2b 2c 2d

2a 2b 2c 2d

2a: 3/4 time signature. Four measures of eighth notes: quarter, eighth, eighth, quarter; quarter, eighth, eighth, quarter; quarter, eighth, eighth, quarter; quarter, eighth, eighth, quarter.

3a 3b 3c 3d

3a 3b 3c 3d

3a: 3/4 time signature. Four measures of eighth notes: quarter, eighth, eighth, quarter; quarter, eighth, eighth, quarter; quarter, eighth, eighth, quarter; quarter, eighth, eighth, quarter.

4a 4b 4c 4d

4a 4b 4c 4d

4a: 3/4 time signature. Four measures of eighth notes: quarter, eighth, eighth, quarter; quarter, eighth, eighth, quarter; quarter, eighth, eighth, quarter; quarter, eighth, eighth, quarter.

5a 5b 5c 5d

5a 5b 5c 5d

5a: 3/4 time signature. Four measures of eighth notes: quarter, eighth, eighth, quarter; quarter, eighth, eighth, quarter; quarter, eighth, eighth, quarter; quarter, eighth, eighth, quarter.

6a 6b 6c 6d

6a 6b 6c 6d

6a: 3/4 time signature. Four measures of eighth notes: quarter, eighth, eighth, quarter; quarter, eighth, eighth, quarter; quarter, eighth, eighth, quarter; quarter, eighth, eighth, quarter.

7a 7b 7c 7d

7a 7b 7c 7d

7a: 3/4 time signature. Four measures of eighth notes: quarter, eighth, eighth, quarter; quarter, eighth, eighth, quarter; quarter, eighth, eighth, quarter; quarter, eighth, eighth, quarter.

8a 8b 8c 8d

8a 8b 8c 8d

8a: 3/4 time signature. Four measures of eighth notes: quarter, eighth, eighth, quarter; quarter, eighth, eighth, quarter; quarter, eighth, eighth, quarter; quarter, eighth, eighth, quarter.

9a 9b 9c 9d

9a 9b 9c 9d

9a: 3/4 time signature. Four measures of eighth notes: quarter, eighth, eighth, quarter; quarter, eighth, eighth, quarter; quarter, eighth, eighth, quarter; quarter, eighth, eighth, quarter.

10a 10b 10c 10d

10a 10b 10c 10d

10a: 3/4 time signature. Four measures of eighth notes: quarter, eighth, eighth, quarter; quarter, eighth, eighth, quarter; quarter, eighth, eighth, quarter; quarter, eighth, eighth, quarter.

11a 11b 11c

11a 11b 11c

11a: 3/4 time signature. Three measures of eighth notes: quarter, eighth, eighth, quarter; quarter, eighth, eighth, quarter; quarter, eighth, eighth, quarter.

12a 12b 12c 12d

12a 12b 12c 12d

12a: 2/4 time signature. Four measures of eighth notes: quarter, eighth, eighth, quarter; quarter, eighth, eighth, quarter; quarter, eighth, eighth, quarter; quarter, eighth, eighth, quarter.

13a 13b

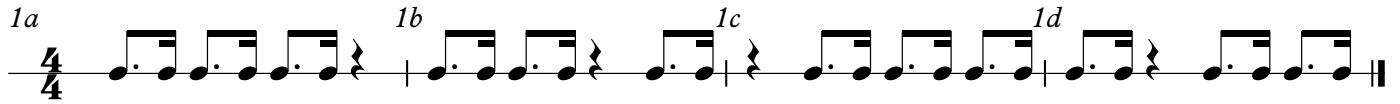
13a 13b

13a: 2/4 time signature. Two measures of eighth notes: quarter, eighth, eighth, quarter; quarter, eighth, eighth, quarter.

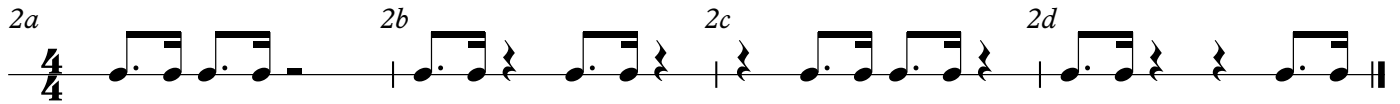
# Rhythms Page #6H

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1a 1b 1c 1d



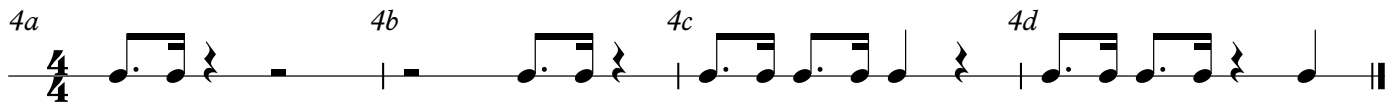
2a 2b 2c 2d



3a 3b 3c 3d



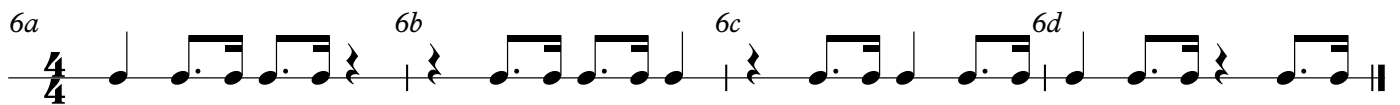
4a 4b 4c 4d



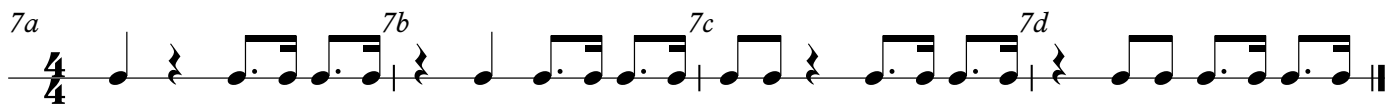
5a 5b 5c 5d



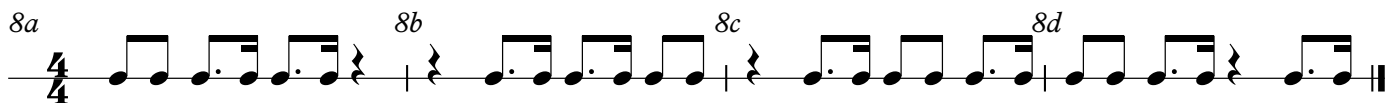
6a 6b 6c 6d



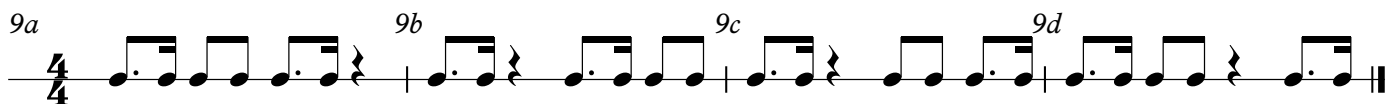
7a 7b 7c 7d



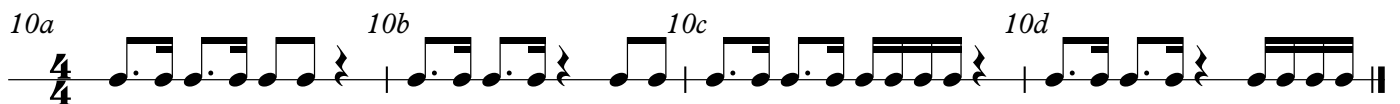
8a 8b 8c 8d



9a 9b 9c 9d



10a 10b 10c 10d





# Rhythms Page #6I

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1a 1b 1c 1d

4/4

2a 2b 2c 2d

4/4

3a 3b 3c 3d

4/4

4a 4b 4c 4d

4/4

5a 5b 5c 5d

4/4

6a 6b 6c 6d

4/4

7a 7b 7c 7d

4/4

8a 8b 8c 8d

4/4

9a 9b 9c 9d

4/4

10a 10b 10c 10d

4/4

# Rhythms Page #6J

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1a 1b 1c 1d

2a 2b 2c 2d

3a 3b 3c 3d

4a 4b 4c 4d

5a 5b 5c 5d

6a 6b 6c 6d

7a 7b 7c 7d

8a 8b 8c 8d

9a 9b 9c 9d

10a 10b 10c 10d

# Rhythms Page #6K

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1a 1b 1c 1d

2a 2b 2c 2d

3a 3b 3c 3d

4a 4b 4c 4d

5a 5b 5c 5d

6a 6b 6c 6d

7a 7b 7c 7d

8a 8b 8c 8d

9a 9b 9c 9d

10a 10b 10c 10d

# Rhythms Page #6L

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1a 1b 1c 1d

2a 2b 2c 2d

3a 3b 3c 3d

4a 4b 4c 4d

5a 5b 5c 5d

6a 6b 6c 6d

7a 7b 7c 7d

8a 8b 8c 8d

9a 9b 9c 9d

10a 10b 10c 10d

# Rhythms Page #6M

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