

# G Position Collection

(Play each line hands separate, then both hands together.)

♩ = 60-120

1. *mf*

Exercise 1: A four-measure piece in G major, 4/4 time. The right hand plays a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The left hand plays a sequence of quarter notes: G3, A3, B3, C4, D4, E4, F#4, G4. The dynamic is mezzo-forte (mf).

♩ = 60-120

2. *mf*

Exercise 2: A four-measure piece in G major, 4/4 time. The right hand plays a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The left hand plays a sequence of quarter notes: G3, A3, B3, C4, D4, E4, F#4, G4. The dynamic is mezzo-forte (mf).

♩ = 60-120

3.

Exercise 3: A four-measure piece in G major, 4/4 time. The right hand plays a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The left hand plays a sequence of quarter notes: G3, A3, B3, C4, D4, E4, F#4, G4. The dynamic is mezzo-forte (mf).

♩ = 60-120

4.

Exercise 4: A four-measure piece in G major, 4/4 time. The right hand plays a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The left hand plays a sequence of quarter notes: G3, A3, B3, C4, D4, E4, F#4, G4. The dynamic is mezzo-forte (mf).