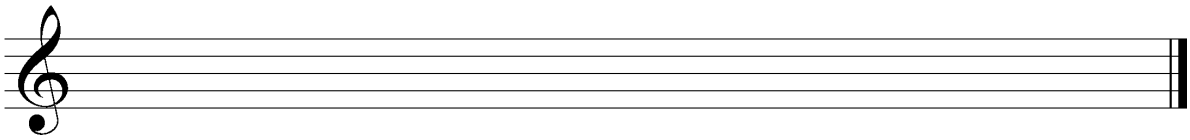
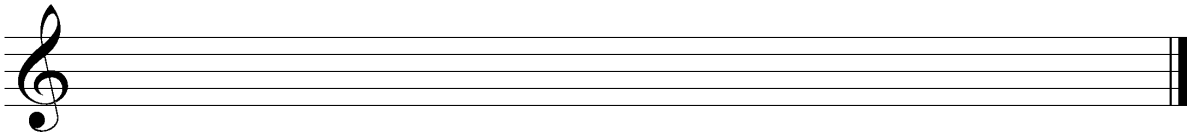
G MAJOR SCALE AND CHORD CREATOR

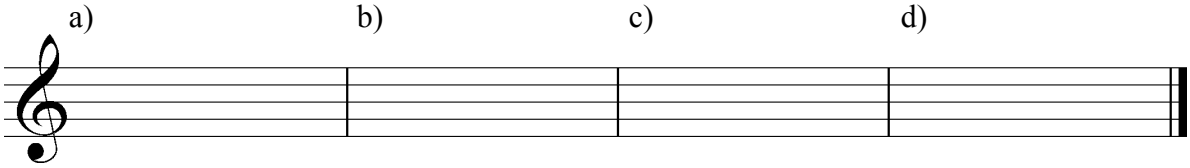
1) Write a G major scale on the staff below using accidentals:



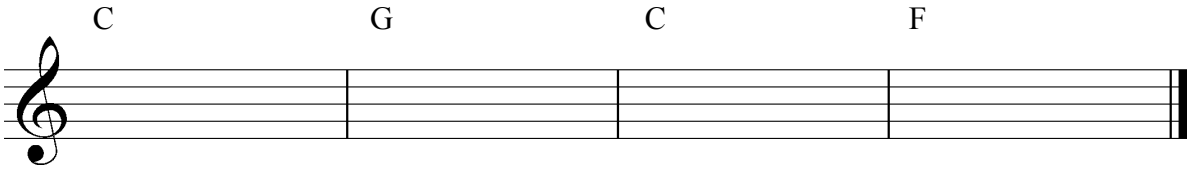
2) Write a G major scale on the staff below using a key signature:



3) Write the following with chord symbols:
a) G major triad (using whole notes)
b) G major arpeggio (using quarter notes)
c) G major seventh chord (using whole notes)
d) G dominant seventh chord (using whole notes)



4) Write the following chords on the staff below using whole notes. Invert the G and F major chords to create a smooth voice leading:



5) Play the above chord progression:
a) as written;
b) using a quarter note arpeggio pattern;
c) as written, adding a bass note with your left hand;
d) using a quarter note arpeggio pattern with bass note.

6) Repeat step 5. This time, be sure to experiment with various sound patches and a sustain pedal. Use a time source such as a metronome or drum beat.