

G Major Scale, Arpeggios and Chords

1.

Exercise 1: G major scale, ascending and descending. The key signature is one sharp (F#) and the time signature is 4/4. The ascending scale is played in the right hand (treble clef) and the descending scale in the left hand (bass clef). Fingering numbers are provided for each note.

2.

Exercise 2: G major arpeggios, ascending and descending. The key signature is one sharp (F#) and the time signature is 4/4. The ascending arpeggio is played in the right hand (treble clef) and the descending arpeggio in the left hand (bass clef). Fingering numbers are provided for each note.

3.

Exercise 3: G major scale, ascending and descending. The key signature is one sharp (F#) and the time signature is 4/4. The ascending scale is played in the right hand (treble clef) and the descending scale in the left hand (bass clef). Fingering numbers are provided for each note.

4.

Exercise 4: G major chords, ascending and descending. The key signature is one sharp (F#) and the time signature is 4/4. The ascending chords are played in the right hand (treble clef) and the descending chords in the left hand (bass clef). Fingering numbers are provided for each chord.

Exercise 5: G major chords, ascending and descending. The key signature is one sharp (F#) and the time signature is 4/4. The ascending chords are played in the right hand (treble clef) and the descending chords in the left hand (bass clef). Fingering numbers are provided for each chord.