

F Position Collection

(Play each line hands separate, then both hands together.)

♩ = 60-120

1. *mf*

Exercise 1: F major position, 4/4 time, mezzo-forte (mf). The piece consists of four measures. The right hand plays a sequence of quarter notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The left hand plays a sequence of quarter notes: F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3.

♩ = 60-120

2. *mf*

Exercise 2: F major position, 4/4 time, mezzo-forte (mf). The piece consists of four measures. The right hand plays a sequence of quarter notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The left hand plays a sequence of quarter notes: F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3.

♩ = 60-120

3. *mf*

Exercise 3: F major position, 4/4 time, mezzo-forte (mf). The piece consists of four measures. The right hand plays a sequence of quarter notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The left hand plays a sequence of quarter notes: F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3.

♩ = 60-120

4. *mf*

Exercise 4: F major position, 4/4 time, mezzo-forte (mf). The piece consists of four measures. The right hand plays a sequence of quarter notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The left hand plays a sequence of quarter notes: F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3.