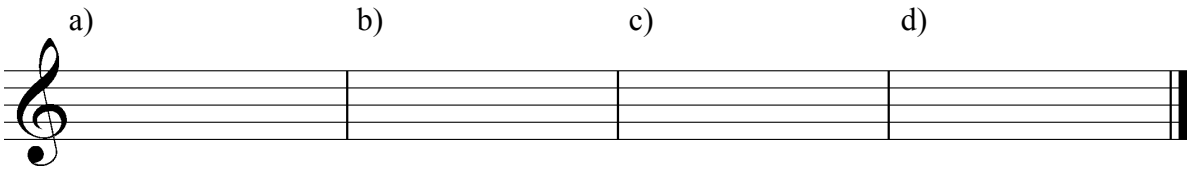
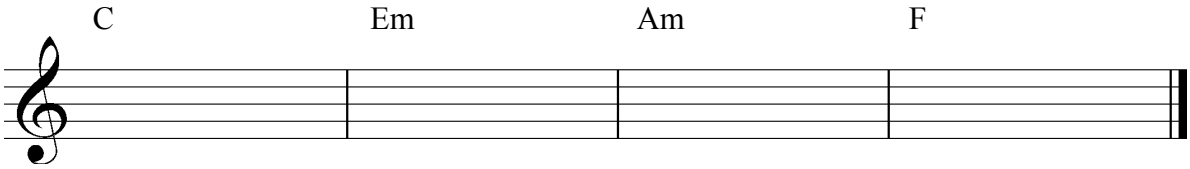
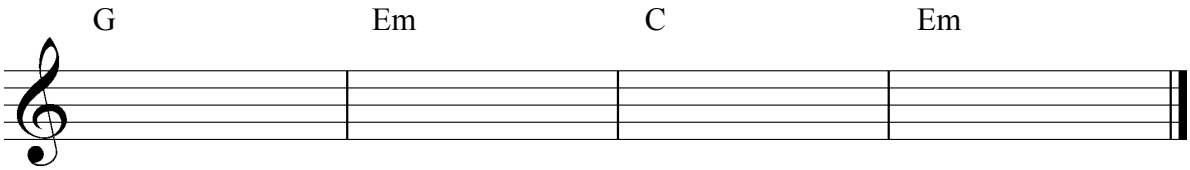
E MINOR CHORD CREATOR

1) Write the following with chord symbols:
a) E minor triad (using whole notes)
b) E minor arpeggio (using quarter notes)
c) E minor seventh chord (using whole notes)
d) E "five" chord (using whole notes)



2) Write the following chords using whole notes. Invert the chords as needed to create a smooth voice leading:





3) Play the chord progressions:
a) as written;
b) using a quarter note arpeggio pattern;
c) as written, adding a bass note with your left hand;
d) using a quarter note arpeggio pattern with bass note.

4) Repeat step 3. This time, be sure to experiment with various sound patches and a sustain pedal. Use a time source such as a metronome or drum beat.