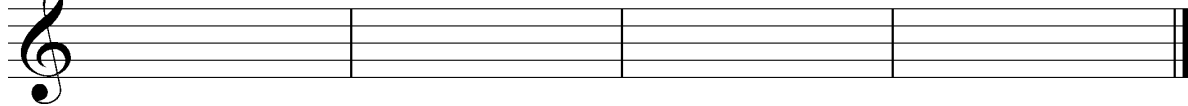


# D MINOR CHORD CREATOR

- 1) Write the following with chord symbols:
- a) D minor triad (using whole notes)
  - b) D minor arpeggio (using quarter notes)
  - c) D minor seventh chord (using whole notes)
  - d) D minor ninth chord (using whole notes)

a)    b)    c)    d)



A musical staff in treble clef with four measures. Each measure is currently empty, intended for the student to write the specified chords.

- 2) Write the following chords using whole notes. Invert the chords as needed to create a smooth voice leading:

C    F    Dm    G



A musical staff in treble clef with four measures. Each measure is currently empty, intended for the student to write the chords C, F, Dm, and G.

C    Am    Dm    F



A musical staff in treble clef with four measures. Each measure is currently empty, intended for the student to write the chords C, Am, Dm, and F.

- 3) Play the chord progressions:
- a) as written;
  - b) using a quarter note arpeggio pattern;
  - c) as written, adding a bass note with your left hand;
  - d) using a quarter note arpeggio pattern with bass note.

- 4) Repeat step 3. This time, be sure to experiment with various sound patches and a sustain pedal. Use a time source such as a metronome or drum beat.