

C Major Scale, Arpeggios and Chords

1.

Exercise 1: C major scale in 4/4 time. The piece consists of two staves (treble and bass clef). The melody in the treble clef starts on middle C (C4) and ascends stepwise to G4, then descends stepwise back to C4. The bass clef accompaniment starts on C3 and ascends stepwise to G3, then descends stepwise back to C3. Fingering numbers are provided above the treble clef notes and below the bass clef notes.

Fingering (Treble Clef): 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1

Fingering (Bass Clef): 5 4 3 2 1 3 2 1 2 3 1 2 3 4 5

2.

Exercise 2: C major scale in 4/4 time. The piece consists of two staves (treble and bass clef). The melody in the treble clef starts on middle C (C4) and ascends stepwise to G4, then descends stepwise back to C4. The bass clef accompaniment starts on C3 and ascends stepwise to G3, then descends stepwise back to C3. A repeat sign is placed after the first measure of the treble clef. Fingering numbers are provided above the treble clef notes and below the bass clef notes.

Fingering (Treble Clef): 1 3 5 3 1 1 2 3 5 3 2 1

Fingering (Bass Clef): 5 3 1 3 5 5 3 2 1 2 3 5

3.

Exercise 3: C major scale in 4/4 time. The piece consists of two staves (treble and bass clef). The melody in the treble clef starts on middle C (C4) and ascends stepwise to G4, then descends stepwise back to C4. The bass clef accompaniment starts on C3 and ascends stepwise to G3, then descends stepwise back to C3. Fingering numbers are provided above the treble clef notes and below the bass clef notes.

Fingering (Treble Clef): 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1

Fingering (Bass Clef): 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1

4.

Exercise 4: C major chords in 4/4 time. The piece consists of two staves (treble and bass clef). The treble clef contains four measures of C major chords (C4-E4-G4) with different voicings. The bass clef contains four measures of whole notes: C3, G2, C3, and G2. Fingering numbers are provided above the treble clef notes.

Fingering (Treble Clef): 5 2 1, 5 3 1, 4 2 1, 5 3 1

Exercise 5: C major chords in 4/4 time. The piece consists of two staves (treble and bass clef). The treble clef contains four measures of C major chords (C4-E4-G4) with different voicings. The bass clef contains four measures of whole notes: C3, G2, C3, and G2. Fingering numbers are provided above the treble clef notes.

Fingering (Treble Clef): 5 3 1, 5 2 1, 4 2 1, 5 2 1