

# C Major Chord Practice

Play each line as written, then with a foot pedal for added sustain.

Listen critically as you play and be sure your foot technique is creating a musical result.

♩ = 60-120

1.

*mf*

♩ = 60-120

2.

*mf*

♩ = 60-120

3.

*mf*

♩ = 60-120

4.

*mf*