

Bass Patterns Using Fifths and Octaves

Here are some bass line patterns using roots, fifths and octaves on a C chord. Experiment with these patterns on the chords of any piece you are playing.

The image displays 18 numbered bass line patterns for a C chord in 4/4 time. Each pattern is presented on a single staff with a bass clef and a 4/4 time signature. The patterns are as follows:

- 2:** A simple pattern of a quarter note C, a half note G, and a quarter note C.
- 3:** A pattern of quarter notes: C, G, C, G, C, G, C, G.
- 4:** A pattern of quarter notes: C, G, C, G, C, G, C, G.
- 5:** A pattern of quarter notes: C, G, C, G, C, G, C, G.
- 6:** A pattern of quarter notes: C, G, C, G, C, G, C, G.
- 7:** A pattern of quarter notes: C, G, C, G, C, G, C, G.
- 8:** A pattern of quarter notes: C, G, C, G, C, G, C, G.
- 9:** A pattern of quarter notes: C, G, C, G, C, G, C, G.
- 10:** A pattern of quarter notes: C, G, C, G, C, G, C, G.
- 11:** A pattern of quarter notes: C, G, C, G, C, G, C, G.
- 12:** A pattern of quarter notes: C, G, C, G, C, G, C, G.
- 13:** A pattern of quarter notes: C, G, C, G, C, G, C, G.
- 14:** A pattern of quarter notes: C, G, C, G, C, G, C, G.
- 15:** A pattern of quarter notes: C, G, C, G, C, G, C, G.
- 16:** A pattern of quarter notes: C, G, C, G, C, G, C, G.
- 17:** A pattern of quarter notes: C, G, C, G, C, G, C, G.
- 18:** A pattern of quarter notes: C, G, C, G, C, G, C, G.