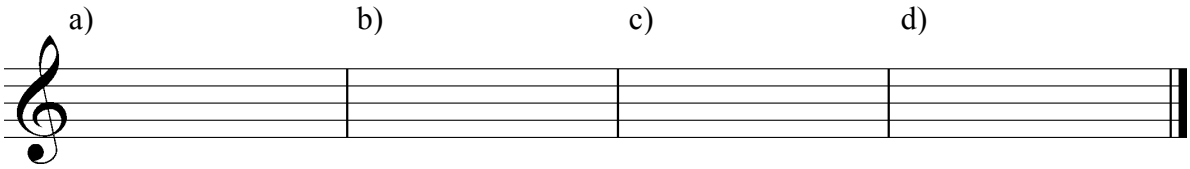
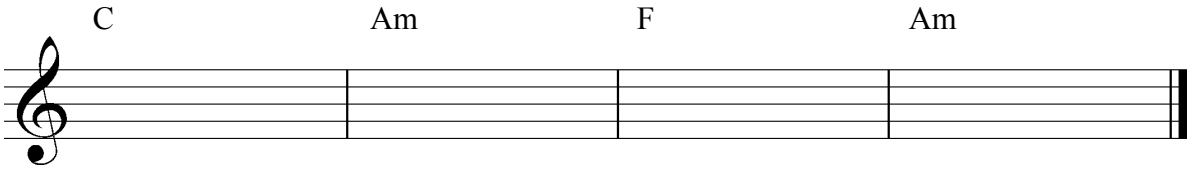
A MINOR SCALE AND CHORD CREATOR

1) Write an A minor scale on the staff below. Write the note names above the staff and number the scale degrees below the staff:

2) Write the following with chord symbols: a) A minor triad (using whole notes)
b) A minor arpeggio (using quarter notes)
c) A minor seventh chord (using whole notes)
d) A minor ninth chord (using whole notes)



3) Write the following chords on the staff below using whole notes. Invert the A minor and F major chords to create a smooth voice leading:



4) Play the above chord progression: a) as written;
b) using a quarter note arpeggio pattern;
c) as written, adding a bass note with your left hand;
d) using a quarter note arpeggio pattern with bass note.

5) Repeat step 4. This time, be sure to experiment with various sound patches and a sustain pedal. Use a time source such as a metronome or drum beat.